Initiative built environment education for young people www.baukulturvermittlung.at



get involved

International Symposium 19th and 20th october 2012 architectural & built environment education for young people International Architecture Exhibition La Biennale di Venezia

Session Antje Lehn and Anna Pritz

teaching (in) spaces - shadow of space - experimental mapping

This workshop demonstrates our way of working with children on given spaces – in most cases their own classroom or other school spaces. Reduced material and simple artistic methods allow a range of possible answers to express spatial qualities and relations - those we know and those we sense without knowing.

After a short presentation concerning the aims of our cooperation we invited colleagues to a two-hour workshop titled "Shadow of Space – Experimental Mapping" with the objective to demonstrate experimental spatial methods of presentation. The participants worked with deliberately reduced materials, i.e. thick black paper, cutting tools and simple artistic methods to represent the room where we worked at the time, a library. During the process, they were encouraged to consider the following key terms as a source for their research and cartography of the space: program (of space)/ context/ section/ border/ territory/ map/ horizon/ navigation/ path. In the process of production each and every one found their individual expression: Specific descriptions of directions became the representation of a family history, strips of cited wording became a memory space, simple geometric forms, like spirals and boat shapes, as well as light effects and flexible elements represented the subjective (space) perception of the library in Venice as the setting of the event. The final examinations and presentations in the group brought about a reflective moment that was collectively considered a big success: Architects and Art Educators discussed their "Space Images" with each other and opened differentiated points of view to each other regarding the individual spatial sensations. A start for a common language about space has been made.

