

## get involved IV

international symposium

of architectural and built environment education for young people

11th – 13th October 2018

in cooperation with the Austrian contribution  
to the Architecture Biennale Venice 2018



### CALL FOR WORKSHOPS „creating open spaces“

as part of “get involved IV”, international symposium on architectural and built environment education for young people at the Architecture Biennale in Venice 2018.

Under the label “get involved”, BINK, the Austrian initiative for built-environment education for young people, has been addressing the issue of architectural education for young people at the Architecture Biennale in Venice since 2012. The objective of this presence is to make the importance of architectural and built-environment education visible on this international stage.

“get involved” examines architectural and built environment education as key subjects of cultural identity. The main objective is to make young people aware of how much they are able to influence their living environments, to stimulate their perception of built environment, to sensitise them and to raise their awareness to the suggestibility of this environment.

With “creating open spaces” we invite all experts with experience in the field of architectural and built environment education to submit workshop concepts to be communally finalised at the symposium and finally realised on site at “get involved IV” in Venice.

#### CREATING OPEN SPACES

As the world grows ever closer, different cultures, lives, circumstances, needs and expectations meet. Living environments and standards are changing, physically as well as socially. The public sphere is key for the quality of life in our cities and regions, it is a space for communication and exchange between people from different cultures and social groups, with different experiences, interests and knowledge.

By creating the public sphere, social responsibility for collective living and learning environment can be enhanced and cultural diversity and its potential for the general public can be made visible and tangible.

The general topic of the Biennale 2018 “freespace”, as well as the focal point of the Austrian contribution, place the socio-political aspect of architecture and built environment at the centre of public discourse.

Therefore get involved IV deals with the following question:

*“How can we shape public space to make it perceivable as collective educational space?”*

**A number of international workshops will demonstrate how public space can be shaped and used in a participatory way.**

Evaluation criteria for submitted concepts:

1. Feasibility in Venice
2. Creative method of architectural knowledge transfer
3. Inclusion of the public sphere

### Workshop Aims

1. The workshop is directed at educators, architects, engineers, pedagogues, sociologists, students.
2. The workshop aims to make public space tangible as communicational and educational space, as a sphere of information and to convey the potentials of different design possibilities.

### Workshop Methode

In the course of the workshop a temporary intervention for a public place in Venice (square, street, bridge or another distinctive urban situation) will be developed. The focal point is a creative and / or activist character which invites to participatory exchange between protagonists and passers-by. Duration of the workshop on site should be 1 1/2 hours max.

Venue: public space in Venice

Material: to be determined individually. Attention! Transport options in Venice are limited, so we recommend lightweight material such as paper, foil, strings, etc.

### Schedule

October 11<sup>th</sup> – discussion and adaptation of the submitted workshop concepts in small groups (workshop leader and symposium participants, max.15) at the symposium on site in Venice.

October 12<sup>th</sup> – implementation of the workshop concepts in the public sphere, for everyone.

October 13<sup>th</sup> – presentation of the workshops in keynote speeches and plenary discussion.

### Language

English

### Workshop documentation

The workshop should be documented for the final presentation and discussion.

### Fees

Travel and accommodation costs, as well the Biennale ticket for the speaker are covered. The costs for material and transport cannot be covered.

### Publications

All selected contributions will be summarised for publication in print and electronic media and subsequently processed to teaching material for schools. With the submission and further development of the workshop concepts you agree that the rights of use are transferred to BINK.

### Submission details

1. Title of the workshop, short and concise
2. Short description of the workshop, max. 1.000 characters including spaces
3. Methodical structuring of the workshop, max. 3.500 characters including spaces
4. CV and contact address (e-mail): max. 1.200 characters including spaces, links to projects that may be relevant for the submission

### Submission deadline June 4<sup>th</sup> 2018 ( date of postmark)

Announcement of the max. six selected workshops: June 14<sup>th</sup> 2018

### Jury members

Verena Konrad, Commissioner of Austrian contribution to "Biennale di Venezia 2018"

Stephanie Reiterer, LAG ARCHITEKTUR UND SCHULE Landesarbeitsgemeinschaft Bayern

Barbara Feller, BINK Initiative Baukulturvermittlung für Junge Menschen

### Submission address

BINK Initiative Baukulturvermittlung für Junge Menschen

Project management: Mag. Arch. Monika Abendstein

ilding, Amraserstr. 5a, 6020 Innsbruck

or as PDF to: [getinvolved@bink.at](mailto:getinvolved@bink.at)

Questions regarding the call for workshops will be answered until May 25<sup>th</sup> 2018:

phone +43 699 12 84 79 37 or [getinvolved@bink.at](mailto:getinvolved@bink.at)