

# BRIDGE THE GAP – COMPETITION

BUILD AN INSTANT BRIDGE – TO IT TOGETHER

As part of the 15<sup>th</sup> Architecture Biennale Venice 2016 – REPORTING FROM THE FRONT

“get involved III” 21st and 22nd October 2016

3<sup>rd</sup> International Symposium on Architectural and Built Environment Education for Young People

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## BRIDGE THE GAP

...is a **COMPETITION** for designing an easily constructed, mobile, temporary and light BRIDGE, to be built on location at the 15th architecture Biennale in Venice as part of the educational project – **do it together**.

This design task combines the versatile fields of architecture, structural design, land use planning, cultural education, landscape architecture, pedagogy, science and research, as well as the building trade.

The **CHALLENGE** is to find an innovative structural solution for a precarious building project. Optimal use of limited resources, function, aesthetics, creativity and the possibility for young people to participate are at the foreground.

The **AWARD-WINNING** projects should combine creative and educational qualities and aim at furthering young people's interest in built environment.

**AWARD:** all submitted projects will be on exhibition at the architecture Biennale in Venice as well as being published. Two representatives of each of the three winning projects will be invited to Venice to construct their projects together with young Venetians on site at the Biennale exhibition grounds.

Further topics of the **INTERNATIONAL SYMPOSIUM “get involved III”** will be current questions concerning extracurricular learning opportunities in the context of architectural and built environment education. Lectures, workshops and communal events will help to build bridges between people in various ways.

On different scales diverse approaches on how and why living space can turn into learning space will be presented while taking into account the positive influence of free creative space, the public sphere and the current socio-political topic of migration and refuge.

Organisation: BINK in cooperation with:  
bildung. school of arts and architecture for young people,  
Technical University, Vienna  
Young University Innsbruck

Detailed information and contact:  
**www.bink.at**  
getinvolved@bink.at

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## SITE:

La Biennale di Venezia - Arsenale: surroundings of the educational Arsenale (marked red)  
Existing situations may be used for the exemplary construction.



## – DESIGN CRITERIA:

- all necessary construction material must be easy to transport and deliverable autonomously
- the design may not require invasive measures
- the site must remain undamaged
- the bridge may span water or be a “dry construction” ashore (marked yellow)
- the submitted project should be able to span a minimum of three meters

## SUBMISSION:

### What can be submitted?

Projects that have been developed with and for young people and can be constructed on location in Venice.

Two A3 pages in portrait format may be submitted per project:

Page 1: illustration(s); page 2: graphic/visual/textual detailed description and explication of the project (in form of manual, storyboard, photo story), which shows how the bridge can be constructed. Legend in the top right corner of the page: title, project team, country

In order to illustrate and clarify the construction of the bridge it is advisable to submit a short film (3 minutes max.) as “evidence”. Further plans and models etc. will not be considered.

### Who can submit?

Architecture and space creators, architecture and built environment educators, pedagogues, artists, students and youth workers...

**Submission deadline:** 30th May 2016

**Submit online at:** [getinvolved@bink.at](mailto:getinvolved@bink.at)

**Award ceremony:** 21st and 22nd October 2016

Construction of the three winning projects in Venice, award ceremony as part of the symposium “get involved III”

## CRITERIA & JURY

The criteria are:

- design quality
- interaction of pedagogy and building culture
- forms of participation
- aspects of sustainability

## JURY:

- Susanne Hoffmann - Die Baupiloten BDA, Germany,| participative architecture
- Ulrich Aspetsberger - Caramel Architects, Vienna
- Anna Pritz – Academy of Fine Arts Vienna,| art lecturer