



**get involved**

International Symposium 19th and 20th October 2012  
architectural & built environment education for young people  
International Architecture Exhibition La Biennale di Venezia

**Session** **Renate Stuefer, Karin Macher**  
Peopling Space: a Live Stream Inception

A further playful way to approach space creation and space perception, is to use the camera as a play-fellow. The space in front of the camera, and the space in the projection become a collaborative field of experimentation. An example of this can be seen in the workshop "Peopling Space: a Live Stream Inception"

In Up-Side-Down-Town, film will be a tool for building space and transmutation, the ambassador of perception. Music will set the plot points, laying an atmospheric framework. Architecture and film use „building materials“ chosen for a specific concept, which result in completely different spaces, depending on who and how they are put together. Step by step, a collective space develops through the collective action, with every change affecting the whole organism.

A city: graceful, weightless and charming. Just imagine.



12 Hugs in Up-Side-Down-Town

**Does the familiar change, if it's stood on its head?**

We attribute a top and a bottom to the spaces and things that we know. That's how we expect to find them and how we recognise them – it's how we have them saved, ordered and categorised.

Turned upside down, a room loses its points of orientation; it becomes cryptic. The brain's visual mode is required in order to work comparatively and in relation to space.

Split up into small groups, individual collections of materials are used to build Up-Side-Down-Town – a city governed by unusual rules. Gravity takes on a new meaning and helps to give the buildings a feeling of weightlessness. This simple trick – inversion – directs the attention to the visual and sensual information. Innovative ideas, for which the speech centre may have no words, may even be contrived through this method of building.

The steady camera is an additional orientation aid. The camera has been turned upside down too. It provides the visual proof of the existence of this inverted world. The film becomes a tool for playful analysis and is, most importantly, a means of direct feedback for experimental ideas.

The music gives the tone, the rhythm and the structure of the film. In 12 distinct, yet flowing segments, it becomes breath and voice of Up-Side-Down-Town. The city comes alive to its tune.

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Peopling Space: a Live Stream Inception

**Setting:**

la Biennale di Venezia – International Symposium architectural & built environment education for young people 19th October 2012 get involved! discover and create common ground

**Location:**

La Biblioteca della Biennale - Venice

**Artistic Concept:**

Upside down: inversion as a means of artistic alienation. Hanging models are used to find forms for structures, inspired by Gaudis (1952 – 1926) fantastic buildings and his examination of force in building components. Gaudi's famous hanging models represent a fusion of technology and art. Up-Side-Down = understanding the relationship between force and form.

**Building Materials:**

stretchy, vibrating, ... whatever is to hand and filling, voluminous, light-weight, hang-up-able, ... transportable to Venice (e.g. tights, balloons).

**Camera:**

static position, rotated 180 degrees (upside down).

**Soundtrack:**

a musical soundtrack with 12 distinguishable segments

**Story:**

12 hugs– 1 hug per music segment (the hug symbolises the interaction between two urban elements).

**Playful Challenge:**

Choreography with the camera position in mind.

**Team:**

Workshop participants, architect and filmmaker

**Duration:**

Preparation time and workshop duration: 2h+

Course of events: discuss content, present examples; explore material and build working groups; build

hanging models in front of the camera (experiment with distance and layering); rehearse short plot scenes and verify the projection. Each team chooses an appropriate sound segment – and „action!“

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